

Music Performance (60700)

Course Syllabus

Instructor: Ernest Cervantes 852-6762 or ercervantes@kern.org

Length of course: 1 semester

Credit: 5 units (90 hours of work is required for 5 units of credit)

Maximum credit: The course is repeatable for up to 40 units of fine arts or elective credit.

Course Description: This course is suitable for high school students who want to improve the musical skills they already possess. The student needs to receive training in proper playing/singing techniques, music reading, music notation, music theory, sight-reading and musicianship.

As always a parent has my support to deviate from the given course plan in order to individualize the assignments for their student. Please contact me if this is the case.

Course Requirements:

- Weekly Logs (80%) – The student must take regularly scheduled private or group instruction on the instrument (or take vocal training) for the duration of the term. The student will keep a log of time spent practicing, rehearsing, in lesson and in performance. On average he should be working on his music course 1 hour per day. In addition, the student will use the log/journal to make weekly reflections on problems encountered, solutions to those problems, and overall progress made. Please use attached logs for your convenience. **Late logs will be accepted up to one week late for half credit.** Parents must validate the work completed by adding their signature and date. Logs without parent's signatures cannot be accepted.
- Two Performance Reviews (10% of overall grade) – The student must attend two (2) live performances and write a one page review for each. These do not have specific due dates, but to organize your calendar, plan on getting them done by the following dates:
 - First Review: 11/2/2010
 - Second Review: 12/15/2010

If you need suggestions, the instructor can recommend suitable performances.

Performance reviews will not be accepted for credit after 12/15/2010.

- Composer Report (5% of overall grade) – The student will choose a composer and write a two-page research report. This report is due on the following date (**Late reports will be accepted up to one week late for half credit:**)
 - Composer Report: 11/30/2010
- Personal Performance (5% of overall grade) – By the end of the semester the student must perform with an ensemble or perform a solo for the instructor. We will also hold a class recital in which you will participate on **Wednesday December 8, 2010 at 11:00 a.m. in Classroom #3.** Put this date in your calendars now.

Grading: Letter grades will be computed using the school's adopted formula:

A = 93 – 100%	B+ = 87 – 89	C+ = 77 – 79	D+ = 67 – 69	F = Less than
A- = 90 – 92	B = 83 – 86	C = 73 – 76	D = 63 – 66	60% of points
	B- = 80 – 82	C- = 70 – 72	D- = 60 – 62	possible